

Pro Tessitura in Valposchiavo Application Form for Participation in the Call for Participation to the Textile Residence 2025

About the Project

The 'Pro Tessitura in Valposchiavo' project is an initiative aimed at safeguarding the tradition of artisanal weaving and enhancing the textile heritage of Valposchiavo. As part of this project, a call for entries is being launched for the selection of **three designers** who will take part in the *Residenza Tessile 2025*, to be held between **April and May 2025**. During the residency, the selected designers will work closely with the Tessitura Valposchiavo team and the Valposchiavo Museums to develop innovative textile prototypes, using alpine or local wool and reinterpreting historical models from the textile archive.

Documentation to be provided

- 1. Curriculum Vitae
- 2. Motivation
- 3. Portfolio (to be attached, preferably related to textile design or textile prototyping)

1. Curriculum Vitae:

Participant's data

| Name and Surname | |
|-------------------------------|--|
| Date of Birth | |
| Nationality | |
| Address of Residence | |
| Telephone | |
| Email | |
| Portfolio link (if available) | |

Education and Training

| Qualification | |
|-----------------------------------|--|
| Institute of Education/University | |
| Year of Degree/Diploma | |



| Acquired skills (short description) | |
|--|--|
| max. 900 characters including spaces | |
| | |
| | |
| | |
| Language skills (Italian and/or German) | |

Professional and Design Experience

| Work Experience (if any, please include experience in the field of textiles, design, fashion, or handicrafts) | |
|---|--|
| max. 900 characters including spaces | |
| Significant Projects (briefly describe some of the most significant projects in the field of textile design or related) | |
| max. 900 characters including spaces | |



Technical and Methodological Skills

| Description of your technical skills in relation to textile design, craft weaving or textile design | |
|--|--|
| max. 900 characters including spaces | |
| Specific techniques or tools that you master (e.g. use of hand looms, knowledge of natural fibres, etc.). | |
| max. 900 characters including spaces | |



2. Motivation

Explain your interest in the project, your passion for the textile tradition and how you intend to approach the textile tradition of Valposchiavo in the context of the residence. Also describe how you would like to reinterpret the historical models from the Tessitura archive and the Valposchiavo Museums and your approach to the use of alpine or local wool in the proposed prototypes.

max. 1500 characters including spaces

Collaboration and Teamwork

Briefly describe how you approach teamwork, especially in a multidisciplinary context involving different skills in the field of textile design and craft weaving. Indicate how you intend to contribute to the synergy between the selected designers.

max. 900 characters including spaces

3. Portfolio (to be sent as an attachment or link)

must illustrate examples of previous work (preferably related to textile design or textile prototyping).



Authorisation to process personal data

The data will be processed exclusively for the purposes of selection and management of the call.

I hereby authorise the processing of my personal data for the purposes of participation in the call for applications for the 2025 Textile Residence of the '*Pro Tessitura in Valposchiavo*' project, in accordance with the Swiss Federal Data Protection Law (DPL).

| Signature: | |
|------------|--|
| Date: | |

How to send your application Applications must be sent by 3 February 2025 to the email address: [info@polo-poschiavo.ch].

Contact

For further information, please contact:

- Email: [info@polo-poschiavo.ch]
- Website: [www.tessitura.ch]

This form is to be completed in full and sent with the required documentation to participate in the call. You are advised to reply in detail to valorise your application.